

Ende Mai

End of May

Markus Flückiger

Arr. Corsin Tuor

Score

Allegro ♩ = 132

The score is for a brass band and percussion ensemble. It consists of the following parts:

- Soprano E \flat Cornet
- 1st B \flat Cornet
- 2nd B \flat Cornet
- 3rd B \flat Cornet
- E \flat Horn
- Baritone (with *f* dynamic marking)
- B \flat Euphonium (with *f* dynamic marking)
- B \flat Trombone
- Bass Trombone
- E \flat Bass
- Percussion
- Drum Set

The music is in 2/4 time and B-flat major. The Baritone and B \flat Euphonium parts feature a rhythmic melody starting in the first measure, marked *f*. The other parts are currently blank.

7 (A)

Sop. Crt.

1st Crt.

2nd Crt.

3rd Crt.

Hrn.

Bar.

Euph.

Trb.

B. Trb.

Bass

Perc.

D.S.

f *p*

f *p*

f *p*

f *p*

Pickup

(B)

Musical score for 'Ende Mai - LME 300', starting at measure 14. The score is for a band and includes the following parts:

- Sop. Crt.** (Soprano Cornet): Rests throughout the section.
- 1st Crt.** (First Cornet): Rests throughout the section.
- 2nd Crt.** (Second Cornet): Rests throughout the section.
- 3rd Crt.** (Third Cornet): Rests throughout the section.
- Hrn.** (Horn): Plays a melodic line with a *f* dynamic marking.
- Bar.** (Baritone): Plays a rhythmic pattern of eighth notes.
- Euph.** (Euphonium): Plays a rhythmic pattern of eighth notes.
- Trb.** (Trumpet): Plays a melodic line with a *f* dynamic marking.
- B. Trb.** (Bass Trumpet): Plays a melodic line with a *f* dynamic marking.
- Bass**: Plays a melodic line with a *f* dynamic marking.
- Perc.** (Percussion): Includes a **Hi-Hat** section with a rhythmic pattern of eighth notes.
- D.S.** (Double Bass): Includes a **Pickup** section with a rhythmic pattern of eighth notes.

The score features a large diagonal watermark reading "Demo Score".

21

Sop. Cr. 1st Cr. 2nd Cr. 3rd Cr.

Hrn. *fp* *f*

Bar. Euph.

Trb. *fp* *f*

B. Trb. *fp* *f*

Bass *fp* *f*

Perc.

D.S. *f*

©

35

Sop. Crn.

1st Crn.

2nd Crn.

3rd Crn.

Hrn.

Bar.

Euph.

Trb.

B. Trb.

Bass

Perc.

D.S.

Fill

This musical score page, numbered 6, contains measures 35 through 40. The instrumentation includes Soprano Cor Anglais (Sop. Crn.), First Cor Anglais (1st Crn.), Second Cor Anglais (2nd Crn.), Third Cor Anglais (3rd Crn.), Horn (Hrn.), Baritone Saxophone (Bar.), Euphonium (Euph.), Trumpet (Trb.), Baritone Trumpet (B. Trb.), Bass, Percussion (Perc.), and Double Bass (D.S.). The woodwinds and brass parts feature complex rhythmic patterns with many sixteenth and thirty-second notes. The percussion part includes a steady eighth-note pattern with accents. The double bass part provides a rhythmic accompaniment with eighth notes. A 'Fill' is indicated at the end of the D.S. part in measure 40. A large 'Demo Score' watermark is overlaid diagonally across the page.

(E)

Sop. Cr.

1st Cr.

2nd Cr.

3rd Cr.

Hrn.

Bar.

Euph.

Trb.

B. Trb.

Bass

Perc.

D.S.

Demo Score

The musical score is written for a band. It features a key signature of one flat (B-flat) and a common time signature. The score is divided into systems for different instrument groups. The woodwinds include Soprano, First, Second, and Third Clarinets, Horns, Baritone, and Euphonium. The brass section consists of Trumpets, Baritone Trumpets, and Bass. The rhythm section includes Bass, Percussion, and Double Bass. The score begins with a repeat sign and a first ending bracket. A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page.

48

1. 2. (F)

Sop. Cr. 1st Cr. 2nd Cr. 3rd Cr.

Hrn. *f* *p*

Bar. *f*

Euph. *f*

Trb. *f* *p*

B. Trb. *f* *p*

Bass *f* *p*

Perc. Fill

D.S. Fill

G

55

Sop. Cr.

1st Cr.

2nd Cr.

3rd Cr.

Hrn.

Bar.

Euph.

Trb.

B. Trb.

Bass

Perc.

D.S.

Pickup

f *p*

f *p*

f *p*

f

62

Sop. Cr.

1st Cr.

2nd Cr.

3rd Cr.

Hrn.

Bar.

Euph.

Trb.

B. Trb.

Bass

Perc.

D.S.

Demo Score

H

Pickup

Hi-Hat

f

69

Sop. Cr.

1st Cr.

2nd Cr.

3rd Cr.

Hrn.

Bar.

Euph.

Trb.

B. Trb.

Bass

Perc.

D.S.

fp *f*

fp *f*

fp *f*

f

I

76

Sop. Crn.

1st Crn.

2nd Crn.

3rd Crn.

Hrn.

Bar.

Euph.

Trb.

B. Trb.

Bass

Perc.

D.S.

fp

fp

fp

Fills + Kicks

Ⓜ

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Crt.** (Soprano Clarinet): Treble clef, melodic line with *f* dynamic.
- 1st Crt.** (First Clarinet): Treble clef, melodic line with *f* dynamic.
- 2nd Crt.** (Second Clarinet): Treble clef, melodic line with *f* dynamic.
- 3rd Crt.** (Third Clarinet): Treble clef, melodic line with *f* dynamic.
- Hrn.** (Horn): Treble clef, rhythmic accompaniment.
- Bar.** (Baritone): Treble clef, rests.
- Euph.** (Euphonium): Treble clef, rests.
- Trb.** (Trumpet): Treble clef, rhythmic accompaniment with *f* dynamic.
- B. Trb.** (Bass Trumpet): Bass clef, rhythmic accompaniment with *f* dynamic.
- Bass**: Treble clef, rhythmic accompaniment with *f* dynamic.
- Perc.** (Percussion): Includes **Tambourine** with rhythmic patterns and *f* dynamic.
- D.S.** (Double Bass): Bass clef, rhythmic accompaniment with *f* dynamic.

A large diagonal watermark reading "Demo Score" is overlaid across the center of the page.

89 (K)

Sop. Cr.

1st Cr.

2nd Cr.

3rd Cr.

Hrn.

Bar.

Euph.

Trb.

B. Trb.

Bass

Perc.

D.S.

Fill

Demo Score

The musical score is written for a full band. It begins at measure 89, marked with a circled 'K'. The score is divided into two systems by a double bar line. The first system includes measures 89-90, and the second system includes measures 91-96. The instruments are arranged vertically from top to bottom: Sopranos (Sop. Cr.), Trumpets (1st Cr., 2nd Cr., 3rd Cr.), Horns (Hrn.), Baritone (Bar.), Euphonium (Euph.), Trombones (Trb., B. Trb.), Bass, Percussion (Perc.), and Double Bass (D.S.). The percussion part includes a 'Fill' section in measure 91. A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page.

This musical score is for the piece "Ende Mai - LME 300". It is a multi-staff score for a band. The instruments included are:

- Sop. Crn. (Soprano Clarinet)
- 1st Crn. (First Clarinet)
- 2nd Crn. (Second Clarinet)
- 3rd Crn. (Third Clarinet)
- Hrn. (Horn)
- Bar. (Baritone)
- Euph. (Euphonium)
- Trb. (Trumpet)
- B. Trb. (Baritone Trumpet)
- Bass
- Perc. (Percussion)
- D.S. (Drum Set)

The score begins at measure 95. It features a first ending (marked "1.") and a second ending (marked "2.") starting at measure 100. A circled "L" above the staff indicates a first ending. The percussion part includes a cowbell section starting at measure 105, marked "+ Cowbell". The drum set part includes a "Fill" section at measure 104. A large, diagonal watermark reading "Demo Score" is overlaid across the entire score.

This musical score is for the piece "Ende Mai - LME 300". It is a full orchestral score with the following parts: Soprano Clarinet (Sop. Cr.), First Clarinet (1st Cr.), Second Clarinet (2nd Cr.), Third Clarinet (3rd Cr.), Horn (Hrn.), Baritone (Bar.), Euphonium (Euph.), Trumpet (Trb.), Bass Trumpet (B. Trb.), Bass, Percussion (Perc.), and Double Bass (D.S.). The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). It begins at measure 102 and is divided into two main sections, labeled "1." and "2.". The first section (measures 102-114) contains the first ending, and the second section (measures 115-122) contains the second ending. The dynamic marking *ff* (fortissimo) is indicated for the final measures of both sections. The percussion part includes a consistent rhythmic pattern of eighth notes with accents, and the double bass part provides a steady accompaniment. A large, diagonal watermark reading "Demo Score" is overlaid across the entire score.